

Score

# Woke Up This Morning With My Mind Stayed On Freedom

[Composer]

The musical score is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff starts with a G chord and ends with a G7 chord. The second staff starts with a C chord and ends with a G chord. The third staff starts with a G chord, has an Em chord in the middle, and ends with a C chord. The fourth staff starts with a G chord, has a D chord in the middle, and ends with a G chord. The lyrics are: "Woke up this morn - ing with my mind stayed on free - dom. \_\_\_ (my mind it was) Woke up this morn - ing with my mind stayed on free - dom. \_\_\_ Woke up this morn - ing with my mind stayed on free - dom \_\_\_ Hal - le lu, \_\_\_ Hal - le - lu - - - - ia! \_\_\_".

### Additional verses:

Walking and talking with my mind. . .  
(Come on and) Walk, walk. . .walk, walk  
Walk, walk, with your mind on freedom  
Ain't no harm to keep your mind. . .  
Body's in jail, but my mind. . .

This was an old slave spiritual, *Woke Up This Morning With My Mind Stayed on Jesus*, which, according to Bernice Johnson Reagon, was re-crafted in the Hinds County, Mississippi, jail by Freedom Rider Rev. Osby of Aurora, IL. SNCC field secretaries Charles Sherrod and Cordell Reagon brought it to Albany, Ga.<sup>1</sup>

<sup>1</sup>See *Sweet Chariot, the Story of the Spirituals*, <http://ctl.du.edu/spirituals/Freedom/civil.cfm#18>, and *Voices of the Civil Rights Movement*. 1997. Washington, D.C.. Smithsonian Folkways Records CD SF 40084.