

# Blind Mary

Turlough O'Carolan # 182

Arr. © 2004 David James

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D Em G D D Bm A

The first system of musical notation consists of three staves in 4/4 time, with a key signature of two sharps (D major). The top staff contains the melody, starting with a quarter rest followed by a quarter note D, then a dotted quarter note E, and a quarter note F. The middle and bottom staves provide accompaniment with eighth and sixteenth notes.

D G D D A D

The second system of musical notation consists of three staves in 4/4 time, with a key signature of two sharps (D major). The top staff contains the melody, starting with a quarter note D, then a dotted quarter note E, and a quarter note F. The middle and bottom staves provide accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

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10

D Bm A D Bm Em A

15

D D7 Bm A Bm Em7 D A G Em D

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17 G G G G Em C Am

23 Am Am Am D G Am G C D Em D C D

29 G Am G D G D7 D7 G



The image shows a musical score for two staves in G major. The first system (measures 11-12) has chords G, C, Am, G, D, and D7. The second system (measures 13-14) has chords G, Am, D, G, D, and G. The melody consists of eighth and quarter notes, with some beamed eighth notes.

Nathaniel was the son of the celebrated Neil Gow, and became, in his turn, one of the greatest Scotts composers. His mother's name was Margaret Wiseman, and he was born at Inver, near Dunkeld, Perthshire, on the 28th May, 1766. He composed over three hundred tunes in Scottish styles and was known for being very courtly in manner. He died on the on the 17th of January 1831, at the age of sixty-five. Read about him on the web, at [http://www.electricscotland.com/history/other/gow\\_nathaniel.htm](http://www.electricscotland.com/history/other/gow_nathaniel.htm).

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# Coilsfield House

Nathaniel Gow  
Arr. David James

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The musical score is arranged in three systems, each consisting of three treble clef staves. The key signature is G major (one sharp) and the time signature is 4/4. The first system (measures 1-3) has chords G, G, G, D7, G, D, D7. The second system (measures 4-6) has chords C, G, G, C, G, D, G. The third system (measures 6-8) has chords G, Em, Am, G, D. Each system includes repeat signs at the end of the first and third staves.

System 1 (Measures 1-3):  
Chords: G, G, G, D7, G, D, D7

System 2 (Measures 4-6):  
Chords: C, G, G, C, G, D, G

System 3 (Measures 6-8):  
Chords: G, Em, Am, G, D

9 G C G C C D G

11 G C Am G D

13 G Am D G D G

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# Crested Hens

## *Les Poules Huppées*

Giles Chabenat  
Arr. © 2004 David James

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D6 Em Em Em7 F#m G D Em

The first system of music consists of three staves in treble clef, key of D major (two sharps), and 3/4 time signature. The music is written in a rhythmic style with eighth and quarter notes. Above the staves, the following chords are indicated: D6, Em, Em, Em7, F#m, G, D, and Em.

D6 D Am B7 B

The second system of music consists of three staves in treble clef, key of D major, and 3/4 time signature. It begins with a measure rest for 7 measures. The music then continues with eighth and quarter notes. Above the staves, the following chords are indicated: D6, D, Am, B7, and B. The B7 and B chords are marked with a '1' and a '2' respectively, indicating first and second endings. The first ending is followed by a repeat sign and a double bar line, and the second ending is followed by a repeat sign and a double bar line.

I've scored this piece similar to "cut time" because that is the way I conceive the rhythm - two pieces of three in each measure

11 Em C Am B7 Em B7

15 Em C C6 D Em Em

Giles Chabenat was a Breton hurdy-gurdy player. This tune was recorded by dulcimet Karen Ashbrook, and the Irish-American group *Solas*.

# Gärdebylåten

Ganglat (Swedish Walking Tune)

Arr. © 2004 David James

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D

D A G

G A Em7 A A G D A7

4

7

1 2

1 2

1 2

Gardebyliden

11

D G D Em D G

15

Em Bm A Bm7 A G A A7 D A

18

D A D A D

# Give Me Your Hand

P. 1 of 2

Arr. © 2000 David James

♩ = 70 C G C G C G Em

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a steady accompaniment with quarter and eighth notes, and rests.

8 Bm Am G Am C C G

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music continues with quarter and eighth notes, and rests.

15 C G C Em D G C

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music continues with quarter and eighth notes, and rests.

22 G Em Bm Am Bm Am C

The fourth system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music continues with quarter and eighth notes, and rests.

# Give Me Your Hand

29 G Em C D G Em C D

36 G G Em D D C G

43 Em D G F C C G

50 Em C D Gsus4 D C G C G

To finish:

# The Wandering Minstrel

Traditional March  
#206 Roche Vol. 3

Chords

A D A A7 D A7

4 D A D A E A7 D A7

8 D A D A Em A7

13 D A D A A7 A7 D A7 D