

- 13 & 14. **Dermot McLaughlin's Favorite** (*jig*). Dermot is a native of Derry, and a devoté of the older Donegal players, especially John Doherty.
15. **The Sylph** (*jig*). From *Harding's All-Round Collection* (Lewis Music, Carlstadt, NJ, 1905), in a slightly different form it is *The Plymouth Lasses* from England.
- 16 & 17. **Pretty Peg/ Kit O'Connor's** (*reels*). The first if from Paddy Glackin's *In Full Spate*, and he attributes it to Scotland. Altan and Andy McGann (*Andy McGann and Paddy Reynolds*) also recorded it. *Kit O'Connor* is on Tommy Peoples' *Iron Man*.

This recording is not for sale. I played the tunes just enough to record them; they're new to me also. As they say, I'm going to learn them from this recording. If you want one, call or write. Please don't duplicate without permission. Thanks!

Copies of these tunes in standard notation with guitar (or piano) chords are on my Web site, www.tiompanalley.com. Look in the "In Print Here" section, or follow the link from the "Some Important Updates" column.

David James: fiddle and piano. Recorded on Motu Digital Performer with an E.V. PL6 mike, and an Alesis Quadrasynth.

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DAVID JAMES' TUNES TO LEARN VO. 1

- 1 & 2. **The Windmill**, by Ciarán Tourish, is on Altan's *Island Angel*. Ciarán, who plays fiddle and whistle with Altan, was born in Buncrana, Co. Donegal.
3. **James Byrne's Jig**. From a 1987 session tape. He is from Mí na Croise in Glencolmcille, Co. Donegal, and a damn fine fiddler and tradition bearer.
- 4 & 5. **Two Mazurkas**. *Irish Mazurka*, also known as the *Old Donegal Mazurka*, is from Hugh Gillespie, *Classic Recordings of Irish Traditional Fiddle Music*. *Sally Sloane's* is the second one. Sally Sloane was an influential Australian singer, fiddler and box player, recorded by collector John Meredith in the 1950's.
- 6 & 7. **Marry When You're Young** is from a recording, *The Star of Donegal*, Folktracks 75, played by Johnny Doherty.
- 8 & 9. **Dwyer's Octave Reel**, composed by Finbar Dwyer. I gave it that name after the "B" part, which is devilish on the fiddle. I found it on J.C.'s ABC Tune Finder.
- 10 & 11. **Glory Reel/ Heathery Cruach**. *Glory Reel* in three parts is from Francie and Mickey Byrne (both deceased) of Kilcar, Co. Donegal. *Heathery Cruach* is on John Doherty's *Bundle and Go*. Both were a set on Altan's *Island Angel*.
12. **King's Jig**. First heard from Michael Clancy of Kilmihil, Co. Clare.